

Estrela de Friburgo

Trompa F 2

Polka Concerto para Trompete

Joaquim Antônio Naegele

revisão Marcelo Jardim

Andante

a tempo

cadência tpt.

The musical score for Trompa F 2 is written on a single staff in F major (one flat) and common time. It begins with a dynamic of *f* (forte) and a tempo marking of **Andante**. The first measure is followed by a *cadência tpt.* (trumpet cadence) marked with a fermata. The tempo then changes to **a tempo**, and the dynamic shifts to *p* (piano). The score includes measure numbers 5, 6, 10, 14, 20, 22, 25, 28, 30, 36, 40, 43, and 49. A section starting at measure 30 is marked **Polca** with a tempo of $\text{♩} = 102$ and a repeat sign. The dynamic for this section is *mf* (mezzo-forte). The score concludes with a section marked *al Coda* and a double bar line with first and second endings. The final measure is marked with a fermata.

56 57

p

64

72 1 2 A

f

79 82

87 90

p *mf*

94 98 *Variações I, II, III, IV para trompete*

p *mf* *p*

102 1, 2, 3 4 *fim da 4ª variação*

107

f

112 115

117 *D.S. al Coda*

f

130 **Pio mezzo**

ff